

Maria(Manja)Makarova

Date of birth: 18/09/1980

Place of birth: Moscow, 1990 immigrated to Israel, 2013 living in Italy

Languages:

Hebrew - Native language , reading, writing and speaking

English - very good reading, writing and speaking

Russian - mother tongue , reading, writing and speaking

Czech - well , understanding and speaking

Italian – well, understanding and speaking

Studies:

1996-1990 " Israel Museum " - Sculpture and Painting Course

1997-Edith Kramer, Grundelzee(Austria)

1993-1990 " Bezalel " - nude model drawing , guided by Yehuda Bacon

2001-2000 Avinoam Kosowski - Drawing course

2007-2005 Amnon David Ar Drawing and painting in oils course

2006-2005 Ze'ev Engelmayer - Illustration course

2007-2005 " Avni " - artcollege - video art, visual communication and more

2010-2008 classical sculpture - Lans Hunter

2012-2013 "Scuola internazionale di grafica"-stampa di artista, calligrafia, libro di artista(Venezia)

2010-1999 - independent - Participating in movies , commercials , television , theater and various projects , varied roles - Initiator and producer,

Art director , concept development , pronunciation and preparation Story Board , set design , Props , etc.

Exhibitions abroad : (design concept development , production, application) :

Boarding Pass to Paradise 2005 -2010 - Draw - Perez De - Meyer - a traveling exhibition in Europe. The exhibition of the artist attempts to immigrate and their experiences about the process, and included oil paintings of the artist and represents a journey that includes pictures and 7 videos that tell the history of the artist . Roles included production, concept development , design, construction, manpower recruitment , marketing and public relations , communication - personal actions, developing business and personal relationships in Europe (the Czech Republic in particular) , maintaining contact with key people and others.

The exhibition appeared today in the Czech Republic , in cities Theresienstadt , and Ostrova Prague , Vienna, Tz'skyi Krumlov , Kibbutz Ein Harod and still continues Blohmii House.

The position I held was Assistant Designer, Designer, Concept Development, Installation.

2009 - Solo exhibition of the painter, designer and poet Franz Peter Kien who perished in the concentration camp " Theresienstadt "

The exhibition presented at: Theresienstadt, Chezk Republic

The position I held was Designer, Concept Development, Installation.

2011 – "Closer to the truth": exhibition of caricatures made in Theresienstadt by Erich Lichtblau Leskley, The exhibition presented at: Lohamei ha getaot museum.
The position I held was Designer, Concept Development, Installation.

2012- "Bronislaw Huberman", Archive exposition, the life story of Bronislaw Huberman, from his personal archive. The exhibition presented at: Music Library, Beit Bialic Tel-Aviv
The position I held was Designer, Concept Development, Installation.

2014- "2000 fates": exhibition dedicated to jews perished in the Riga concentration camps. Rigas Geto Musei, Riga, Latvia.
The position I held was Designer, Concept Development, Installation.

Personal and communal project -
Carpenters street murals Florentine in 3 Steps - Concept development , fundraising , production, implementation and management.
Renovation and painting a community center Florentine " revolution "
Garden art painting for children of foreign workers Kishon Florentine
Painting classes volunteer community " makeover " .

Personal Exhibitions:

2002- Alternative Space Tel-Aviv: drawings and paintings
2009- museum of Ramat Gan(Tel-Aviv): "Florentin Perioud" drawings, paintings, installation and video.
2012- "Fishka" gallery Tel-Aviv: "Ciao Tel-Aviv" drawings, paintings, installation.
2013- "XeArte" Padua artist assosiation: "Inside&Outside" paintings, drawings.
2014- "Lax-Bar" Jazz&coctail bar, Padua, drawings
2014- "Zu-bar" Palazzo Zuckerman, Padua:"Giotto is across the street", Paintings, drawings.

Art-Theraphy- 2008-2013

Workshops for grownups, with Elena Makarova, based on the system of Johannes Itten, Friedel Dikker Brandeis, Edith Kramer and Elena Makarova. The workshops took place in Russia, Ukraina, Italy.
The position I hold is Assistant, Conductor, Development

Teaching-2010-2013

Drawing in small groups, private: Tel-Aviv, Venice, Padova, Milano

Teaching-2013-2014

Basics: drawing, sculpture, collage: The Art-therapy lyceum VITT3, Milano
Online corses of drawing for grownups.